

Kāraḱas in Vedic Astrology - a different perspective

7th Bhāva

In this series of articles on kāraḱas for different bhāvas we shall now try to understand the different kāraḱas for the 7th bhāva. Some of the kāraḱas are mentioned specifically in Jyotish texts, and some need to be understood by implication. As usual we shall begin by looking at what the Sage Pārāshara says about the kāraḱa of the seventh bhāva.

The sage says:

सूर्यो गुरुः कुजः सोमो गुरुर्भौमः सितः शनिः।

गुरुश्चन्द्रसुतो जीवो मन्दश्च भावकारकाः ॥ ३३।३४॥

sūryo guruḥ kujah somo gururbhaumaḥ sitaḥ śaniḥ |
guruścandrasuto jīvo mandaśca bhāvakarakaḥ ||33|34||

Sun, Jupiter, Mars, Moon, Jupiter, Mars, Venus, Saturn, Jupiter, Mercury, Jupiter and Saturn are the kāraḱas of bhāvas (from 1 to 12).

Therefore, it is generally assumed that Venus shall be the only Kāraḱa for the 7th bhāva. However, we should also understand that though Venus is the Dārā Karaka, that is karaka for spouse, or more particularly the karaka for the 7th bhāva which is Dārā bhāva, in case of women Guru (Jupiter) is treated as the Pati Karaka that is Karaka for husband. It might also interest the readers to know that in Nādi texts husband is to be seen from Mars.

Having understood the logic behind karakas, so far, let us find out how this played out in our standard chart of Arnold Schwarzenegger.

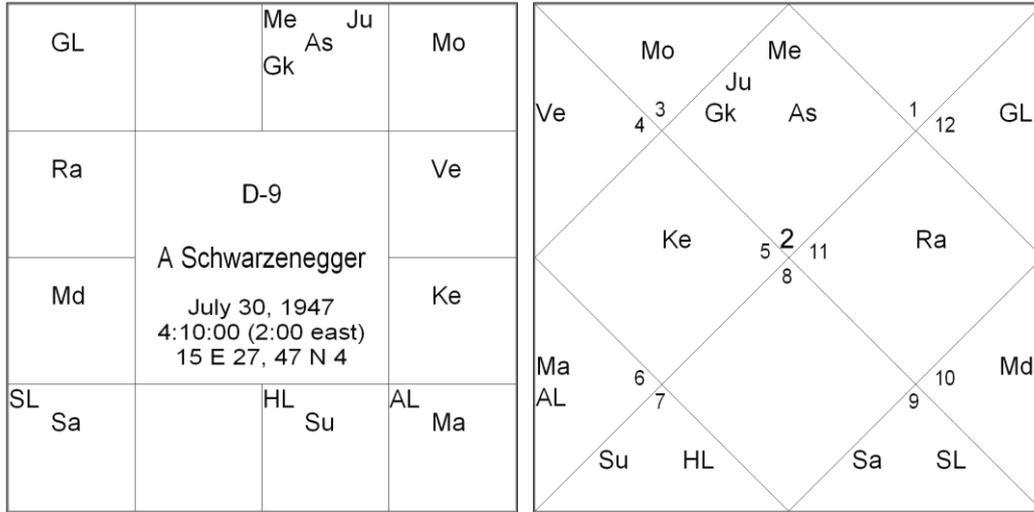
SL	AL		Ra	Ma	Me	As	HL
	GL						
Md	Rasi				Ve	Sa	
	A Schwarzenegger						
Gk	July 30, 1947 4:10:00 (2:00 east) 15 E 27, 47 N 4						
Mo	Ke		Ju				

Ve	Sa	Ra	Ma
Su	Me	As	
5	4	HL	2
			1
		6	3
		9	12
Ju	7	Mo	
	8		11
Ke			10
			Gk
			Md

As:	25 Ge 59	Su:	12 Cn 58 (PK)	Mo:	9 Sg 47 (GK)	Ma:	26 Ta 59 (AK)
Me:	24 Ge 56 (AmK)	Ju:	24 Li 52 (BK)	Ve:	3 Cn 15 (DK)	Sa:	18 Cn 28 (PiK)
Ra:	5 Ta 54 (MK)	Ke:	5 Sc 54	HL:	0 Ge 54	GL:	29 Pi 08

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We find in Arnold's chart that the Karaka for his 7th bhāva, Venus is placed in the 2nd bhāva in the rāshi of its enemy Moon but not weak being Vargottama there. However, we find that Venus is afflicted by Rāhu occupying Taurus owned by Venus. Venus is also the lord of the 12th (Vyaya or expenditure bhāva) placed in the 2nd bhāva, the bhāva of family, indicating the possibility of some problem in matters coming under the domain of family and we know that though his marriage lasted long it eventually lead to divorce brought about by clandestine affair with his maid. It is also interesting to note that the maid in question was of alien culture indicated by Rāhu which has afflicted Venus by occupying its rāshi in the 12th bhāva. In Navāmsa we find Taurus owned by Venus being occupied by Gulika which is said to be son of Saturn and has tendency of either poisoning the jātaka or the jātaka poisoning others, causing slow deterioration of his relations with his spouse. The fact of even a weak Mars from the 12th was aspecting his 7th bhāva of spouse also helped in break of the long-standing marriage. I would remind the readers that here we are only looking at the chart from the point of view of karakas and not taking other parameters into account so as to be focused only on how karakas can be skillfully used to analyze the chart, though it is recommended that one must take a holistic view of a chart and using all the tools available come to a final conclusion.

In the next article, we shall look at the different kāarakas for the 8th bhāva and how they manifest, in our standard horoscope of Arnold.