

Eleventh (Lābha) Bhāva

The eleventh bhāva is called the Āya or the Lābha bhāva. It also goes by the name of “Bhava” or “Hara” bhāva. “Bhava” and Hara are names of Lord Shiva who manifests in form of 11 Rudras (one who makes one cry), thus on the basis of an encryption system used in Sanskrit language, which is called Bhoot Samkhyā (numbers represented by different beings) we see 11th bhāva also being called “Bhava” or “Hara” bhāva. Another reason for this could be that the bhāva next to the 11th bhāva, that is the 12th bhāva, is connected with final emancipation which is possible only after death and Lord Shiva is the destroyer. The eleventh bhāva, besides Āya (income) or Lābha (profits), is also indicator of the elder sibling of the Jātaka, his left ear and also hearing in general. The 11th bhāva also relates to the friends of the Jātaka, as a friend who is supposed to protect one as should the elder sibling. This bhāva represents the leg of Kālpurusha, is an upachaya bhāva (bhāva of growth) and one of the trishadāya bhāvas. It is said that all planets give good results when occupying the 11th bhāva, perhaps because they indicate the source or manner of income. Barring matters of income, the lord of the 11th does not give good results in its own dashā.

Let us now find out how the 11th bhāva will manifest when we apply the “Bhāvāt Bhāvam” principle to this bhāva. We find that 11th bhāva is the 10th bhāva from the 2nd and therefore is indicative of all the work done to accumulate wealth and also the family career/business of the Jātaka’s family. Being 9th bhāva from the 3rd bhāva it is indicative of the sense of duties of the Jātaka’s siblings and being 8th from the 4th it is also the bhāva ruling over the life of Jātaka’s mother and her legacy. The 11th bhāva is placed in 7th from the 5th bhāva and thus indicates spouse of progeny whereas being 6th from the 6th indicates diseases on a secondary level and also enemy of maternal relatives. The 11th bhāva is 5th bhāva from the 7th bhāva and can indicate higher education or acquired knowledge of his spouse. The 11th bhāva is placed at 4th place from the 8th bhāva and thus can indicate not only the ancestral house but also the place to which his ancestors belonged. The 11th house is the 3rd from the 9th house and thus indicator of the younger paternal uncle and valour of the Jātaka’s father, as also the way sense of duty of Jātaka might manifest. Again being the 2nd from the 10th bhāva it indicates the wealth earned by the Jātaka, through his career, as opposed to wealth in general. We also find that the 11th bhāva is placed in the 12th house from the 12th bhāva and thus indicative of loss of expenditure, which in practical terms would mean that the 11th being stronger than the 12th will indicate that the Jātaka’s income will be higher than his spending.

One can easily understand from this that whenever there are benefic influences on the 11th bhāva the way he earns will be by good means while malefic influences there can indicate earning through malefic means. Now, one has to understand that in the matter of earning, it is necessary to remember that one should not jump to conclusion without looking at influences on the 5th and 9th bhāva also, simultaneously, before declaring the earning being through good or bad means. This is so as malefics influencing might merely be indicative of source of his income through trades/career indicated by such malefics. An example would be Rāhu occupying the 11th which could be indicative of the Jātaka earning through dishonest means and theft as these qualities are attributed to Rāhu. However if we understand that Rāhu is also referred to as MlecCha (foreigner) and an outcaste, it is quite possible that one might earn from foreigners, outcastes or career that is non-traditional if there are benefic influences on 5th or 9th or both the 5th or 9th bhāvas. In this case, however it is possible that his friends or elder brother might not be straightforward and he could be deprived of some of his earnings by them, especially if 12th bhāva is under the influence of malefics.

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Similarly Saturn influencing the 11th bhāva can indicate income from coal, gas, petroleum products, arial waves, work where huge data of material is to be handled and one which requires hard work whereas Mars can indicate technical lines, restaurants, defense services and so on. It is also well to understand that the kārakatwa of the planet, occupying the 11th bhāva and the house owned by him would also be indicative of the source of the Jātaka's earning. Naturally if the 12th lord occupies the 11th bhāva, the Jātaka could either earn in/from distant lands or his expenditure will exceed his income. Similarly when the lord of the 11th occupies the 12th bhāva, one can surmise that the Jātaka will be well advised to seek his income abroad or he may find it difficult to earn in own country/culture.

We know that the 11th bhāva is indicative of the left ear and also hearing in general. Therefore benefic influence over it would indicate that the Jātaka might hear or like to hear knowledge based conversation, religious lectures and good music (perhaps classical) whereas malefic influence might indicate he liking harsh music, stories of war and strife or bad news in general. Obviously any harm to this bhāva can also indicate one being hard of hearing, especially if Guru (Jupiter) is also afflicted. Thus the nature of planets influencing the 11th can be utilized to analyze what the Jātaka may like to listen to and learn. The question that might arise in one's mind would be why type of learning should be one of the attributes of the 11th bhāva, when the bhāva only rules over hearing? This has perhaps more to do with the way ancient Hindus gave more importance to knowledge obtained through hearing it from mouth of Guru (preceptor). We must remember that 11th bhāva being the 7th bhāva from the 5th is a bhāva complimentary to the 5th which is the bhāva for higher learning and thus this learning will be higher level of learning obtained through direct interaction with the Guru (preceptor).

One must never forget that the 11th bhāva is placed in the 6th house from the 6th house and would be able to influence one's diseases too. Therefore malefic influences on the 11th bhāva, 11th lord and the Ascendant or Lord of Ascendant could indicate health issue in which the Jātaka's lifestyle could be a contributory factor. I shall not go more in to depth of this as I have already dwelt on diseases, in depth, in the article on disease posted earlier. We also must remember that being one of the trishadāya bhāva, the lord of 11th posited in other trishadāya bhāvas, that is the 3rd or the 6th bhāva can be indicative of a rājyoga. However this yoga should not be applied blindly. When the 11th lord occupies the 6th bhāva it can indicate that the Jātaka will earn by dint of his hard work, but it is also true that if he does not work hard, he might be dependent on maternal relatives for his income or may not have good relation with his elder sibling. Same holds true for lord of 11th in the 3rd bhāva, which indicates that the Jātaka earns through own efforts but it is also possible that the younger sibling is wealthy. Again one must understand that though generally placement of lord of a trishadāya bhāva is not considered good when occupying own bhāva that is not the case with the 11th bhāva, the saying being “लाभे सर्वे ग्रहाः प्रशस्ताः ॥” (“lābhe sarve grahāḥ praśastāḥ||”), meaning all planets give good results in the 11th bhāva. Of course one has to understand that this is so, in respect of earning and not in respect of all areas indicated by the 11th bhāva.

As has been our practice let us close this article by looking at the opinion of the learned Vaidyanātha who in his classic Jātaka Pārijāta says:

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लाभस्थानेन लग्नादखिलधनचयप्राप्तिमिच्छन्ति सर्वे

लाभस्थानोपयातः सकलबलयुतः खेचरो वित्तदः स्यात् ॥ १५।६६।१ ॥

lābhassthānena lagnādakhiladhanacayaprāptimicchanti sarve
lābhassthānopayātaḥ sakalabalayutaḥ khecaro vittadaḥ syāt ॥15।66।1॥

Meaning: All the learned sages have told (astrologers) to analyze earning of all types of wealth from the 11th bhāva from the Lagna (ascendant). All strong planets occupying the 11th bhāva are indicative of all type of earning, whereas those in 10th bhāva indicate wealth earned through the career of the Jātaka.